

Artworks and Scientific Investigations. An Online Conference within the ID-Art Programme Framework

Operele de artă și investigațiile științifice. Conferință online în cadrul Proiectului IDArt

Programme / Program

10.XII.2020, from 10.30 to 18.00 (EET Bucharest; GMT + 2:00); Zoom Platform

link: <https://us02web.zoom.us/j/85289469099?pwd=NlBtckZYOTBWdDUzM1lleUdleWRHdz09>

I. 10.30-11.00: Welcome addresses, opening remarks / Cuvinte de salut

ADRIAN-SILVAN IONESCU

Director of the George Oprescu Institute for Art History, Bucharest; Director of the ID-Art Research Programme
Directorul Institutului de Istoria Artei "G. Oprescu", București; Directorul Proiectului de cercetare IDArt

MARIUS PORUMB

Director of the Institute of Archaeology and Art History, Cluj-Napoca; Member of the Romanian Academy (Partner P4)
Directorul Institutului de Arheologie și Istoria Artei, Cluj-Napoca; Membru al Academiei Române (Partener P4)

DANIELA POPESCU

Pro-Rector of the Technical University of Cluj-Napoca (Partner P1)
Prorector al Universității Tehnice din Cluj-Napoca (Partener P1)

CONSTANTIN MĂRUȚOIU

Professor at the Faculty of Orthodox Theology, Babeș-Bolyai University Cluj-Napoca (Partner P2)
Profesor la Facultatea de Teologie Ortodoxă, Universitatea "Babeș-Bolyai" Cluj-Napoca (Partener P2)

II. 11.00-12.15: 1st Session (in Romanian)

**I. BRATU¹ – C. MĂRUȚOIU² – M. SINTIUAN³ - D. NEMEȘ² –
O.F. NEMEȘ² - R.C. SUCIU¹**

¹ INCDTIM Cluj-Napoca

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³ Ethnographical Museum of Transylvania, Cluj-Napoca

*Investigarea științifică a icoanei pe lemn „Adormirea Maicii
Domnului” realizată de Grigore Ranite*

<p>D. NEMEȘ¹, C. MĂRUȚOIU¹, O. F. NEMEȘ¹, C. NEAMȚU², T. TIA¹ ¹ “Babeș-Bolyai” University, Cluj-Napoca ² Technical University of Cluj-Napoca</p>	<p><i>Investigarea științifică a picturii de la biserica de lemn din Păniceni (jud. Cluj)</i></p>
<p>VASILE TOMPA, DAN HURGOIU, ȘTEFAN BODI, CĂLIN NEAMȚU Technical University of Cluj-Napoca</p>	<p><i>Web Virtual Interface for online user interaction with the IDART Image Analysis Platform</i></p>
<p>VASILE TOMPA, DAN HURGOIU, RADU COMES, RAREȘ GHINEA Technical University of Cluj-Napoca</p>	<p><i>IDART’s database search engine based on image template matching and optical character recognition</i></p>
<p>ADRIAN SATMARI Technical University of Cluj-Napoca</p>	<p><i>Tehnici de procesare a picturilor, în scopul recunoașterii paternității pe baza detaliilor identificate</i></p>

III. 12.30-14.45: 2nd Session (in English)

<p>STEPHAN KEMPERDICK Gemäldegalerie. Staatliche Museen zu Berlin</p>	<p><i>Two “Stout Men” from the Circle of the Master of Flémalle. The Riddle of Sequence and Attribution</i></p>
<p>KATRIN DYBALA Bucerius Kunst Forum Hamburg</p>	<p><i>Twins. The Lamentations in the Museo Nacional del Prado and in the Berlin Gemäldegalerie. Original - Copy - Facsimile?</i></p>
<p>MAGDALENA ŁANUSZKA International Cultural Centre in Krakow</p>	<p><i>Late Gothic Panels in British Collections Attributed to Johannes Siebenbürger</i></p>
<p>EMESE SARKADI NAGY The Christian Museum of Esztergom</p>	<p><i>Hungarian or Austrian? Misunderstandings in the Attribution of a Group of 15th Century Panel Paintings</i></p>
<p>ANNA KÓNYA Hungarian Museum of Architecture and Monument Protection Documentation Centre, Budapest</p>	<p><i>Printed Models as Evidence for Dating. Case Studies from Transylvanian Wall Painting (c. 1480–1520)</i></p>
<p>CIPRIAN FIREA Institute of Archaeology and Art History Cluj-Napoca</p>	<p><i>Attributed to Johannes Stoss? Workshops in Sighișoara/ Schässburg at the Beginning of the 16th Century</i></p>

IV. 15.30-17.45: 3rd Session (in Romanian)

<p>ANA DUMITRAN The National Museum of the Union in Alba Iulia; Museikon</p>	<p><i>Datarea inscripției din pronaosul bisericii mănăstirii Râmeț (/The Inscription in the Narthex of the Râmeț Monastery Church (Alba County, Romania). A Reconsideration of the Dating)</i></p>
<p>DANA JENEI¹, MARIA DUMBRĂVICEAN² ¹ George Oprescu Institute for Art History, Bucharest ² Bucharest National University of Arts</p>	<p><i>Un ansamblu mural medieval târziu atipic din Transilvania. Cercetări pluridisciplinare. (/An Atypical Late Medieval Mural Ensemble in Transylvania – Polydisciplinary Researches)</i></p>
<p>CRISTINA SERENDAN Bucharest National University of Arts</p>	<p><i>Identificarea materialelor și tehnicilor originale prin mijloace non invazive, din perspectiva restauratorului. Studiu de caz: două icoane pe lemn post-bizantine de secol 17. (/Challenges in the Identification of Original Materials and Painting Techniques by Non-Invasive Means from a Restorer's Perspective. The Case Study of two Post-Byzantine Icons of 17th Century)</i></p>
<p>CONSTANTIN CIOBANU George Oprescu Institute for Art History, Bucharest</p>	<p><i>De la cercetarea profesiilor înțelepților Antichității din pictura murală a mănăstirii Cetățuia la studiul erminiilor grecești anterioare perioadei de alcătuire a Cărții de pictură a lui Dionisie din Furna</i></p>
<p>ELISABETA NEGRĂU George Oprescu Institute for Art History, Bucharest</p>	<p><i>Noi perspective asupra începuturilor portretisticii în Valahia (1750-1830) (/New Perspectives on the Beginnings of Wallachian Portraiture - 1750-1830)</i></p>
<p>SAVETA POP, VASILE-OVIDIU PREJMEREAN Institute of Archaeology and Art History Cluj-Napoca</p>	<p><i>Pictura și icoanele bisericii de lemn din Straja. Contribuția zugravului Dimitrie Ispas versus Nistor din Feleac (The Murals and the Icons of the Straja Wooden Church. Dimitrie Ispas and Nistor of Feleac Face to Face)</i></p>

V. 17.45-18.00: Closing remarks / Concluzii